

Innovative Media Production

Academic Year 2022

(June, 2022 - May, 2023)

## Table of Contents

Curriculum Culinary Arts and Design	
Degree Plan	1
Prerequisite	1
List of Courses	2
- General Education	2
- Professional Education	3
- Free Electives	6
Innovative Media Production Degree Plan	7

# Curriculum

## Bachelor of Communication Arts Program in Innovative Media Production (International Program)

Degree Plan		
English Foundation Courses		Non Credit
1. General Education		30 credits
Language	9 credits	
Required	21 credits	
2. Professional Education		96 credits
Core Courses	36 credits	
Major Requirements	30 credits	
Major Electives	15 credits	
Minor	15 credits	
3. Free Electives		6 credits
	Total	<u>132 credits</u>

Prerequisite
There are 2 kinds of prerequisite courses:
a. A student has enrolled in that prerequisite course and passed it with a grade Of at least D; or of "F"
b. A student has enrolled in that course and obtained at least a grade (“W” is unacceptable.)
Consult your degree plan regarding prerequisite courses. Having registered in a course Without fulfilling prerequisite requirement first will cause a registration cancellation.

## List of Courses for Bachelor of Communication Arts Program in Innovative Media Production

### English Foundation Courses (Non Credit)

IEN 001 Preparatory English Course 30 credit

### 1. General Education: 30 credits

Code	Course	Credits	Grade	Prerequisite
<b>Language (9 credits)</b>				
IEN 106	The Art of Writing	3		-
IEN 107	Critical Reading and Writing	3		-
IEN 108	Persuasive Presentation	3		-
<b>Required (21 credits)</b>				
IGE 101	Thinking Skills for Lifelong Learning	3		-
IGE 102	Citizenship and Social Transformation	3		-
IGE 103	Technology and Innovation	3		-
IGE 104	Aesthetics and Well-being for Life	3		-
IGE 105	Global Alliance and Emerging Issues	3		-
IGE 106	Financial Literacy and Sustainable Development	3		-
IGE 107	Entrepreneurial Spirit and Leadership Skills	3		-
		30		

## 2. Professional Education (96 Credits)

### 2.1 Core Courses: 36 Credits

Code	Course	Credits	Grade	Prerequisite
CAI 101	Communication: Theories and Practices	3		-
CAI 102	Media Law and Ethics	3		-
CAI 103	Art of Speaking	3		-
CAI 104	Digital Photography	3		-
CAI 105	Art of Storytelling	3		-
CAI 106	Marketing Communications in Digital Age	3		-
CAI 107	Data Analytics and Research Design for Insightful Communication	3		-
CAI 108	Trends in Communication Technology	3		-
CAI 109	Media and Entertainment Business	3		-
CAI 110	Digital Content Creation	3		-
CAI 111	Creative Design Workshop	3		Passed CAI104
CAI 112	Channel Planning	3		-
Total		36	Credits	

## 2.2 Major Requirements: 30 Credits

Code	Course	Credits	Grade	Prerequisite
IMI 100	Understanding International Media Industry	3		-
IMI 202	Production Design and Visualization Workshop	3		-
IMI 203	Digital Media Foundation Techniques	3		-
IMI 204	Innovation and Technology for Digital Media Production	3		-
IMI 205	Scriptwriting	3		-
IMI 311	Digital Television Production	3		Passed IMI 203
IMI 312	Digital Cinematography	3		-
IMI 314	Editing	3		-
IMI 403	Degree Project	6		4 <sup>th</sup> year a student only and passed at least 27 credits of major required courses
Total		30	Credits	

## 2.3 Major Electives: 15 Credits

Choose 15 credits

Code	Course	Credits	Grade	Prerequisite
IMI 201	Broadcast Performance	3		-
IMI 313	Audio Production	3		-
IMI 315	Directing	3		-
IMI 316	Color Grading and Visual Effect	3		-
IMI 331	Short-form and New Media Production	3		Passed IMI 203
IMI 332	Infotainment Production	3		Passed IMI 203
IMI 334	Documentary and News Production	3		Passed IMI 203
IMI 335	Streaming Series Production	3		Passed IMI 203
IMI 336	Live Streaming Production	3		
IMI 400	Entrepreneurship in Media and Entertainment Business	3		-
IMI 402	Regional and International Innovative Media Issues	3		4th year students only and passed at least 99 accumulative credits
Total		15	Credits	

## 2.4 Minor: 15 Credits

Code	Course	Credits	Grade	Prerequisite
CSI 201	Critical and Creative Thinking	3		-
CSI 202	Digital Consumer for Marketing Communication	3		-
CSI 203	Multi-platform Narrative	3		-
CSI 311	Creativity in Digital Communication	3		-
CSI 313	Brand Channels and Experiences	3		-
Total		15	Credits	

## 3. Free Electives: 6 Credits

Code	Course	Credits	Grade	Prerequisite
CAI 550	Online Influencer	3		-
CAI 551	Social Broadcasting	3		-
CAI 552	Sports Broadcasting	3		-
CAI 553	Lighting Design For Television	3		-
CAI 554	Voice Work in Broadcasting	3		-
CAI 555	Music in Contemporary Mass Media	3		-
CAI 556	Independent Study	3		-
CAI 557	Development Communication	3		-
CAI 558	Mass Media and Peace Studies	3		-
CAI 559	Genders and Popular Culture	3		-
Total		6	Credits	



Bachelor of Communication Arts in Innovative Media Production

2022 Entrants

Year 1

Semester 1

Course Number	Course Title	Batch 1 (August Entry)		Batch 2 (January Entry)	
		Normal	Co-op	Normal	Co-op
IEN 108	Persuasive Presentation	3			
IGE 101	Thinking Skills for Lifelong Learning	3			
IGE 102	Citizenship and Social Transformation	3			
IGE 103	Technology and Innovation	3			
CAI 101	Communication: Theories and Practices	3			
CAI 104	Digital Photography	3			
		18			

### Semester 2

Course Number	Course Title	Batch 1 (August Entry)		Batch 2 (January Entry)	
		Normal	Co-op	Normal	Co-op
IEN 106	The Art of Writing	3			
IEN 107	Critical Reading and Writing	3			
IGE 104	Aesthetics and Well-being for Life	3		3	
IGE 106	Financial Literacy and Sustainable Development	3			
CAI 105	Art of Storytelling	3		3	
CAI 108	Trends in Communication Technology	3		3	
CAI 109	Media and Entertainment Business	3		3	
IEN 108	Persuasive Presentation			3	
CAI 101	Communication: Theories and Practices			3	
CAI 104	Digital Photography			3	
		21		21	

### Semester 3

Course Number	Course Title	Batch 1 (August Entry)		Batch 2 (January Entry)	
		Normal	Co-op	Normal	Co-op
IGE 101	Thinking Skills for Lifelong Learning			3	
IGE 102	Citizenship and Social Transformation			3	
IGE 103	Technology and Innovation			3	
				9	

Bachelor of Communication Arts in Innovative Media Production

2022 Entrants

Year 2

Semester 1

Course Number	Course Title	Batch 1 (August Entry)		Batch 2 (January Entry)	
		Normal	Co-op	Normal	Co-op
IGE 105	Global Alliance and Emerging Issues	3		3	
IGE 107	Entrepreneurial Spirit and Leadership Skills	3		3	
CAI 102	Media Law and Ethics	3		3	
CAI 103	Art of Speaking	3		3	
CAI 111	Creative Design Workshop	3		3	
IMI 203	Digital Media Foundation Techniques	3		3	
XXX XXX	Minor I	3		3	
		<b>21</b>		<b>21</b>	

Semester 2

Course Number	Course Title	Batch 1 (August Entry)		Batch 2 (January Entry)	
		Normal	Co-op	Normal	Co-op
CAI 106	Marketing Communications in Digital Age	3		3	
CAI 107	Data Analytics and Research Design for Insightful Communication	3		3	
CAI 110	Digital Content Creation	3		3	
IMI 100	Understanding International Media Industry	3		3	
IMI 205	Scriptwriting	3		3	
IMI 312	Digital Cinematography	3		3	
IGE 106	Financial Literacy and Sustainable Development			3	
		18		21	

**Bachelor of Communication Arts in Innovative Media Production**

**2022 Entrants**

**Year 3**

**Semester 1**

Course Number	Course Title	Batch 1 (August Entry)		Batch 2 (January Entry)	
		Normal	Co-op	Normal	Co-op
IMI 202	Production Design and Visualization Workshop	3		3	
IMI 311	Digital Television Production	3		3	
IMI 201	Broadcast Performance	3		3	
IMI 313	Audio Production				
IMI 332	Infotainment Production				
XXX XXX	Minor II	3		3	
XXX XXX	Minor III	3		3	
XXX XXX	Free Elective I	3		3	
		<b>18</b>		<b>18</b>	

Semester 2

Course Number	Course Title	Batch 1 (August Entry)		Batch 2 (January Entry)	
		Normal	Co-op	Normal	Co-op
IMI 204	Innovation and Technology for Digital Media Production	3		3	
IMI 314	Editing	3		3	
IMI 315	Directing	3		3	
IMI 316 IMI 331	Color Grading and Visual Effect Short-Form and New Media Production	3		3	
XXX XXX	Minor IV	3		3	
XXX XXX	Free Elective II	3			
IEN 107	Critical Reading and Writing			3	
IEN 108	Persuasive Presentation			3	
		<b>18</b>		<b>21</b>	

# Bachelor of Communication Arts in Innovative Media Production

2022 Entrants

Year 4

## Semester 1

Course Number	Course Title	Batch 1 (August Entry)		Batch 2 (January Entry)	
		Normal	Co-op	Normal	Co-op
CAI 112	Channel Planning	3		3	
IMI 334	Documentary and News Production	3		3	
IMI 335	Streaming Series Production	3		3	
IMI 400	Entrepreneurship in Media and Entertainment Business				
IMI 402	Regional and International Innovative Media Issues				
XXX XXX	Minor V	3		3	
		12		21	

## Semester 2

Course Number	Course Title	Batch 1 (August Entry)		Batch 2 (January Entry)	
		Normal	Co-op	Normal	Co-op
IMI 403	Degree Project	6		6	
XXX XXX	Free Elective II			3	
		6		9	